Programme for Workshop

Colonialism, War & Photography

17 September 2015

King’s College London

Arrival

9.15 – 9.30  King’s College, Strand, London WC2R 2LS

Welcome & Opening Keynote

9.30 – 10.45  Welcome by Santanu Das & Daniel Steinbach

Opening Keynote by

Elizabeth Edwards, De Montfort University
Doing History: Some thoughts on evidence, presence and a critical forensics of photographs

Coffee break

Session 1  Chair: Suzanne Bardgett

11.00 – 12.30  Silvan Niedermeier, Universität Erfurt
Colonial Selfies: Private Photography and the Construction of Imperial Subject Positions in the Philippine-American War (1899-1902)

Daniel Steinbach, King’s College London
Snaps from Africa: Amateur Photographs by British Soldiers during the First World War

Paul Fox, University of York
A Privatised Sense of the Past Gone Public: Royal Flying Corps Photograph Albums and the Memory of Air Operations in Egypt

Lunch
Session 2  
Chair: Claudia Siebrecht

13.30 – 15.20

Anaïs Raynaud, Musée de la Grande Guerre du Pays de Meaux  
A photographic Empire: French Colonials in the Collections of the Museum of the Great War – a Formal Analysis

Gregory Hynes, University of Oxford  
Exotic or Familiar? Depictions of Imperial Racial Difference in Official British Wartime Photographic Propaganda

Sadia McEvoy, King’s College London  
Al-Haqqah: Photographic propaganda and the Muslim World during the Great War

Larissa Schmid, Freie Universität Berlin / Zentrum Moderner Orient  
"A trip around the world": Photography and colonial Prisoners of War in Germany during World War One

Comfort break

Session 3  
Chair: Daniel Steinbach

15.30 – 17.00

Anna Maguire, King’s College London  
Zulu War Dances on French Beaches: Representations of the South African Native Labour Corps in France

Anne Samson, Great War in Africa Association  
The Wartime Experience of Two Official Photographers in East Africa, 1915-1917

Nicole Jordan, University of Illinois/ Center for European Studies, Harvard  
Two Small Photographs from the Great War: R.A. Reiss’s Representations of Monastir in Macedonia, 1917

Tea break

Discussion  
Chair: Santanu Das

17.15 – 18.30

Plenary Paper by

Jay Winter, Yale University: Photographing War

General Discussion

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