

Colonialism, War & Photography



17 September 2015

King's College London

Arrival

9.15 – 9.30 King's College, Strand, London WC2R 2LS

Welcome & Opening Keynote

9.30 – 10.45 Welcome by Santanu Das & Daniel Steinbach

Opening Keynote by

Elizabeth Edwards, De Montfort University
Doing History: Some thoughts on evidence, presence and a critical
forensics of photographs

Coffee break

Session 1

Chair: Suzanne Bardgett

11.00 – 12.30

Silvan Niedermeier, Universität Erfurt
Colonial Selfies: Private Photography and the Construction of Imperial
Subject Positions in the Philippine-American War (1899-1902)

Daniel Steinbach, King's College London
Snaps from Africa: Amateur Photographs by British Soldiers during the
First World War

Paul Fox, University of York
A Privatised Sense of the Past Gone Public: Royal Flying Corps Photograph
Albums and the Memory of Air Operations in Egypt

Lunch

Session 2

Chair: Claudia Siebrecht

13.30 – 15.20

Anaïs Raynaud, Musée de la Grande Guerre du Pays de Meaux
A photographic Empire: French Colonials in the Collections of the Museum of the Great War – a Formal Analysis

Gregory Hynes, University of Oxford
Exotic or Familiar? Depictions of Imperial Racial Difference in Official British Wartime Photographic Propaganda

Sadia McEvoy, King's College London
Al-Haqīqah: Photographic propaganda and the Muslim World during the Great War

Larissa Schmid, Freie Universität Berlin / Zentrum Moderner Orient
"A trip around the world": Photography and colonial Prisoners of War in Germany during World War One

Comfort break

Session 3

Chair: Daniel Steinbach

15.30 – 17.00

Anna Maguire, King's College London
Zulu War Dances on French Beaches: Representations of the South African Native Labour Corps in France

Anne Samson, Great War in Africa Association
The Wartime Experience of Two Official Photographers in East Africa, 1915-1917

Nicole Jordan, University of Illinois/ Center for European Studies, Harvard
Two Small Photographs from the Great War: R.A. Reiss's Representations of Monástir in Macedonia, 1917

Tea break

Discussion

Chair: Santanu Das

17.15 – 18.30

Plenary Paper by

Jay Winter, Yale University: Photographing War

General Discussion